



'समानो मन्त्रः समितिः समानी'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2021

CC12-MASS COMMUNICATION AND JOURNALISM

FILM STUDIES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

Answer any four questions from the following

3×4 = 12

1. Briefly explain the difference between a shot and scene.
2. Explain Deep focus.
3. What is Montage?
4. What is meant by 'Sync-Sound'?
5. Briefly state what is parallel cinema?
6. Name the different genres in films.

GROUP-B

Answer any four questions from the following

6×4 = 24

7. Explain the Role of NFDC in film-making in India.
8. Write a short note on 'Auteur theory' of cinema.
9. What are the effects of Globalization on Indian Cinema?
10. Write a short note on 'Mrinal Sen'.
11. Explain the origin of New Wave film movement in India.
12. Highlight the contribution of Guru Dutt and Raj Kapoor to Hindi Cinema.

GROUP-C

Answer any *two* questions from the following

12×2 = 24

13. Discuss Satyajit Ray as a Master film-maker.
14. Does censorship curtail the freedom and the creativity of an auteur: Argue with valid examples from present day.
15. Explain the origin and characteristics of French New Wave film movement and its global impact.
16. Explain with examples the role of films for Nation Integration in India.

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